

“TRIPOLI FAIR: THE WAY I SEE IT” ART PRIZE

RULES (PUBLIC NOTICE 4/2023, UPDATED ON OCTOBER 23, 2023)

OBJECT, GOAL AND ELEGIBILITY

1. This art prize is sponsored and organized by the Embassy of Brazil in Beirut and the Guimarães Rosa Institute - Beirut (the Organizers) in the context of the recent enlisting of the International Fair Rachid Karami, in Tripoli, Lebanon, as World Heritage and World Heritage in Danger by UNESCO. The Fair was designed by renowned Brazilian architect Oscar Niemeyer, responsible for the project of several outstanding public buildings in Brazil and abroad.
2. The theme of this art prize is “Tripoli Fair: The Way I See It”.
3. The goals of this art prize are: (i) to raise awareness about the Tripoli Fair and the need to conserve it; (ii) to raise awareness about the work of Oscar Niemeyer and about Modernist architecture in Lebanon; and (iii) to provoke a reflection about the role of the Tripoli Fair in the Lebanese context nowadays and in the future.
4. Eligible artwork includes photography, illustration, etching or any other artistic technique, provided that it can be presented as a digital image. Only original artwork (unpublished and not exhibited before) is eligible.
5. Participation is open to Lebanese citizens living in Lebanon or abroad, and to non-Lebanese individuals resident in Lebanon, from 18 to 35 years-old.
6. Employees of the Embassy of Brazil and the Guimarães Rosa Institute - Beirut or their relatives are not eligible, nor are the members of the jury or their relatives.

SUBMISSIONS

7. Submissions will be online, through this form only:
<https://docs.google.com/forms/d/e/1FAIpQLSfGPpeaDYFCFr7DbNqvYUamh-5XVv6np6MMDRuLTr91DFOSkw/viewform?vc=0&c=0&w=1&flr=0>
8. Participation is free of charge.
9. Deadline for submissions: **November 30, 2023, 23:59 (Lebanon time)**.
10. Each participant may submit a maximum of 5 artworks, filling 1 form for each artwork. Diptych or polyptych are not accepted, unless submitted as a single image within the measurements described in these Rules.
11. Participants must submit a low resolution and a high resolution version of each artwork, in JPEG or PDF format:
 - i. High resolution version must measure 30 to 50 cm (smaller side) x 50 to 80 cm (larger side), portrait or landscape format, 300 dpi and maximum file size 100 MB;
 - ii. Low resolution version must measure 15 to 25 cm (smaller side) x 25 to 40 cm (larger side), portrait or landscape format, minimum 100 dpi and maximum file size 10 MB;
12. Participants must also submit other information as detailed in the form (personal information, copy of document proving Lebanese citizenship or residence in Lebanon, contacts, title of the artwork, summary presentation of the artwork etc).

13. Only submissions fully filled in and sent according to these Rules will be considered.
14. Participants must have full rights to the submitted artwork and be the original author. If any artwork is found not to be original, neither the Organizers nor the partners in this art prize bear any responsibility or liability for copyright infringement. The artwork in question will be immediately disqualified.
15. By submitting their artwork and related information, participants accept to have them used in communication activities or events related to this art prize, printed or digital, as well as in other non-commercial cultural initiatives promoted by the Organizers. Authorship of artworks will always be acknowledged.
16. By submitting their artwork, participants acknowledge that they understand these Rules and expressly accept them without reservation.

SELECTION

17. The Organizers will select up to 20 of the artworks submitted to compose the pool of finalists (the shortlisted artworks). One same author may have more than one artwork shortlisted.
18. An expert jury will select 3 winners out of the shortlisted artworks, belonging to 3 different authors.
19. The expert jury will be composed of the following artists, experts and representatives of relevant institutions in the fields of art, architecture and photography: Dr. Elsa Ghossoub; Dr. Farès Dahdah; Mr. Firas El Hallak; Ms. Joyce Jouma; Ms. Karina El Helou; and Dr. Wassim Naghi.
20. The criteria for evaluation of artworks will be creativity, technical quality, and adherence to the theme.

RESULTS, EXHIBITION AND PRIZE GRANTING

21. Shortlisted artworks will be announced through the Organizers' social media and informed to authors by email, tentatively on **December 2023**.
22. Shortlisted artworks will be printed for an exhibition at Guimarães Rosa Institute - Beirut, in Achrafieh, expected to be inaugurated in **2024**.
23. The 3 winning artworks will be announced tentatively on **December 2023**.
24. The authors of the shortlisted artwork will receive a certificate.
25. The authors of the 3 winning artworks will receive a money prize of USD 1000 each (USD 3000 in total).
26. Money prizes must be collected in person only, in Beirut, by the authors or by their designated representatives.
27. Further details about the exhibition and the prize granting will be communicated to shortlisted and winning authors in due time.

FINAL PROVISIONS

28. Any change in these Rules, including eventual postponements of any phase of the competition, will be informed online.
29. The Organizers might decide to cancel this art prize if the number of submissions is considered insufficient.
30. The Organizers will decide on any matter not addressed in these Rules. Their decision is final and non-appealable.